

VALENTINA PINI (CH/IT)

Born 1982 in Ticino, lives in Zürich, Switzerland

2013/15	MA (Sculpture) Royal College of Art, London
2010	Master in Secondary Education (Visual Arts), IUFE, University of Geneva
2007	HEAD Geneva University of Art and Design (Degree with distinction)
2004/5	Academy of Fine Arts, Vienna (Socrate exchange)

SOLO EXHIBITIONS

2020	Curiosity killed the cat – Kunsthalle Arbon, Arbon (curated by Deborah Keller)
2019	With two naked eyes watching slime on the ocean floor – ZQM, Berlin Snake Oil – Dienstgebäude, Zürich
2018	Soluble – Garage, Zürich
2017	Untitled duet – with Nastasia Meyrat – MOREL, Lugano Tonic Immobility – DeptfordX Gallery, London (curated by Rice + Toye) Twin Twist – with Aloïs Godinat – Le Labo, Geneva
2013	Untitled – Milkshake Agency – Geneva
2012	Die Quadratur des Kreises – L' atelier kunst(spiel)Raum, Berlin Bounding volume – with Bianca Brunner – Schwarzwaldallee, Basel
2010	Section – Le Futur Antérieur, Geneva

GROUP EXHIBITIONS (selected)

2020	Imaging the past reflecting the future – Dienstgebäude, Zürich Willi Woo – EEEEH, Nyon (curated by Alexia Turlin) Bonus Track 05 – We run this – Kunsthaus Aussersihl, Zürich True grid – Unanimous consent, Zürich Kunst 20 – with Kunsthalle Schlieren – Art Fair, Zürich An unsubstantial territory – Galerie Duflon Racz, Bern Werk und Atelier Stipendium – Helmhaus, Zürich Paperwork – Zitrone, Zürich
2019	Grosse Regionale – Alte Fabrik, Rapperswil Catch of the year – Dienstgebäude, Zürich Time takes time – A - DASH, Athens Miky Maoy – Biennale dell'immagine – Spazio Lampo/Bar Mascetti, Chiasso
2018	Werkschau Kanton Zürich – Museum Haus Konstruktiv, Zürich Matza Aletsch – Aletsch glacier, Swiss Alps From cities to us – Spazio Lampo, Chiasso
2017	Catch of the year – Dienstgebäude, Zürich Transmission – Minshar Gallery, Tel Aviv Bourses de la Ville – CAC Genève, Geneva Carnage – Rietberg Museum, Zürich (curated by Francesca Brusa) Scheda da vedro – Kunst(zeug)haus, Rapperswil BIG – with Milkshake Agency, Geneva Jeunes pousses – Jardins du château de Vuillerens, Vuillerens (curated by Karine Tissot) Wasteland pavillon – Office at Räfelstrasse, Zürich Art Babel – Lokal-int, Bienne
2016	ON /OFF Kunst 16 – with Dienstgebäude – Art Fair, Zürich Art Athina – Contemporary art fair, Athens Antidisciplinaire – with the contemporary ensemble Vidya – Fonderie Kugler, Geneva Organic – Alte Krone, Biel Dimensione disegno. Posizioni contemporanee – Museo Civico Villa dei Cedri, Bellinzona (curated by Carole Haensler Huguet) A Journey from a sweeping gesture to a lasting effect – Vitrine Gallery, Basel
2015	Finals – Raw Art Gallery, Tel Aviv MA Show RCA 2015 – Royal College of Art, London Pause Patina – Camden Arts Centre, London

- 2014 The Chase – La Rada, Locarno
 We met at the far end of the landscape and both acted shy – Grünerløkka Kunsthall, Oslo
 Flat Time House, London
 Nocturnale – Dayson Gallery, London
 RCA_ECA – Edinburgh College of Art, Edinburgh
 Work In Progress Show – Royal College of Art, London
- 2013 Bourses de la ville – CAC Genève, Geneva
 United art fair – in collaboration with Pro Helvetia, New Delhi
 The Language Of Man – Knoerle and Baettig, Winterthur
 Art Athina – Contemporary art fair, Athens
 Méfie-toi de la surface des choses – Le Labo, Geneva
 Over reconstruction – Intervention, Rue Henri-Frédéric-Amiel 9, 1203 (2nd - 3rd floor) Geneva
- 2011 Prix du dessin, Institut National Suisse, Geneva
 Swiss Art Awards – Kiefer Hablitzel, Basel
 Hors Bords – Halle Nord – Art en L'île, Geneva
 3 Stunden 57 minuten – Nextex, Saint Gall
- 2010 Monochrome – Lange + Pult, Zürich
 Désordres – La Dependance, Renens
 Che c'è di nuovo? – Museo Cantonale d'Arte, Lugano
 Streamliner – Halle Nord – Art en L'île, Geneva

AWARDS / GRANTS / RESIDENCES

- 2021 Residency Atelier Berlin, Kanton Zürich
 Pro Helvetia Residency, CAP Tierra del Fuego, Patagonia
- 2019 Points de confluence – Urgent Paradise, Lausanne (short residency)
- 2018 Award Werkbeitrag Kanton Zürich
 Pro Helvetia Residency, Johannesburg, South Africa (3 months)
 Matza Aletsch, Aletsch glacier, Swiss Alps (residency curated by Séverin Guelpa)
- 2016 Residency PicNic with Micha Seidenberg (composer), Bruxelles
 Atelierstipendium Landis & Gyr Stiftung, Zug, Switzerland (6 months)
- 2009 Kiefer Hablitzel Preis, Swiss Art Awards, Basel

COLLECTIONS

- 2020 Kunstsammlung Stadt Zürich
 2017 ZKB Zürcher Kantonalbank
 Kunstsammlung Kanton Zürich

PUBLICATIONS

- 2020 Zauberhafte Kunst in Arbon: In der Kunsthalle verschwinden Besucher und Wasser wird zu Wein,
 St.Galler Tagblatt (text written by Christina Genova)
 Valentina Pini – Objects of great banality that little by little become loaded with meaning and
 acquire a magical value – Pro Helvetia (<https://prohelvetia.org.za/en/2020/01/27/>)
- 2019 Valentina Pini – Profondo blu – Kunst Bulletin 11/19 (text written by Laura Giudici)
- 2018 Mensa sonora – in collaboration with RADIO PICNIC, Editions Ripopée
- 2017 Carnage – The subversive potential of Grotesque – Francesca Brusa, in collaboration with Museum Rietberg
 Twin Twist – Sinuose distorsioni – Kunst Bulletin 1-2/17 (text written by Laura Giudici)
 Fingers Stretching – Valentina Pini – Editions Ripopée, Nyon
- 2016 Dimensione Disegno – Linee in libertà – Kunst Bulletin 7-8/16 (text written by Laura Giudici)

Dimensione Disegno. Posizioni contemporanee – directed by Carole Haensler Huguet, exhibition catalogue, Museo Civico Villa dei Cedri, ed. Sottoscala, Bellinzona

- 2015 A Artistry – Equilibrium risk, 1000 Things –The Hague (www.1000things.org/en/article/ocd)
Contagions – Arc #19 – Critical Writing in Art and Design, London
- 2014 This only happens when she eats green raisins – Valentina Pini – Dissertation RCA, London
The Chase – Antropologia del recupero – Kunst Bulletin 9/14 (text written by Boris Magrini)
- 2011 Trois heures cinquante sept – exhibition catalogue – editors Séverine Fromaigeat and Alexandra Maurer, Geneva
Start 12 – art magazine, Geneva
- 2010 Che c'è di nuovo? – exhibition catalogue, Museo Cantonale d'Arte, Lugano

CURATORIAL

- 2019 A - DASH – Time takes time – group show, Athens
Miky Maoy – Biennale dell'immagine, Spazio Lampo/Bar Mascetti – group show, Chiasso